

## Trance Impression →

### Trance Music

Trance is a style of electronic dance music that developed in the 1990s. Trance music is generally characterized by a tempo of between 130 and 160 bpm, featuring repeating melodic synthesizer phrases, and a musical form that builds up and down throughout a track, often crescendoing or featuring a breakdown. Sometimes vocals are also utilised. The style is arguably derived from a combination of largely techno and house. 'Trance' received its name from the repetitious morphing beats, and the throbbing melodies which would presumably put the listener into a trance-like state. As this music is almost always played in nightclubs at popular vacation spots and in inner cities, trance can be understood as a form of club music.

Compiled & Mixed by Tom Stevens →



Energetic

Seductive

Exhilarating

Driving Style: Trance + Progressive / Experience + 4 Years mixing exhilarating dance music

Tom Stevens Driving Style: Trance + Progressive / Experience + 4 Years mixing exhilarating dance music

Tom Stevens

D.J Tom Stevens →

D.J Tom Stevens →

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### Trance Music

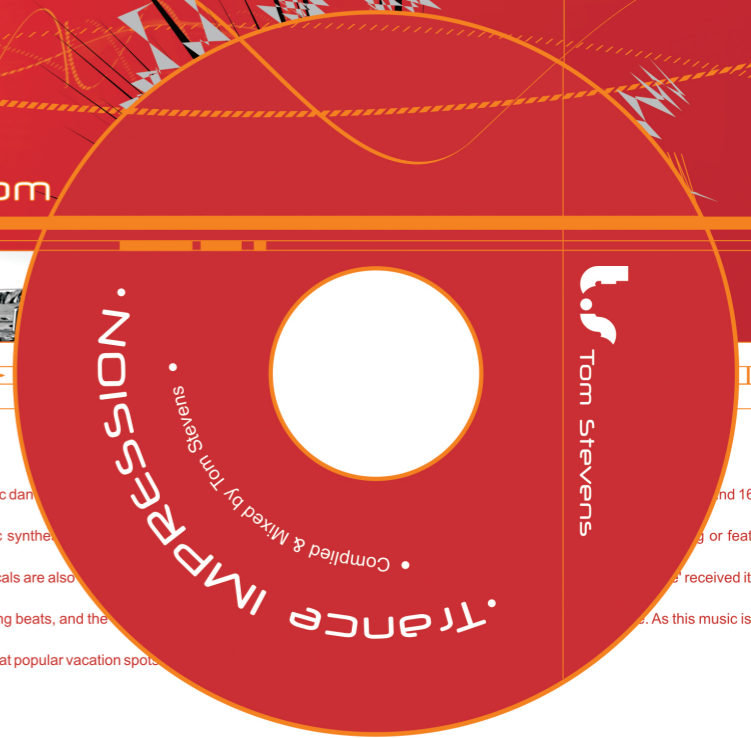
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### Trance in the mainstream

As trance has entered the mainstream it has alienated many of its original fans. As the industry became bigger, companies (especially Ministry of Sound) and DJs began to alter their sound to that of a more pop based one, so as to make the sound more accessible to an even wider, and younger, audience. Vocals in particular are now extremely common in mainstream trance, adding to their popular sound.

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## Trance Stylistic Origins:

Techno, House, Electronic art music, Industrial

## Cultural Origins:

Early 1990s, Europe, particularly Germany, The Netherlands, Belgium and UK

## Typical Instruments:

Synthesizer, Keyboard, Drum machine, Sequencer, Sampler

## Mainstream:

High

## Popularity:

High



Tom Stevens

Driving Style: Trance + Progressive / Experience + 8 Years mixing & producing exhilarating dance music



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[www.tomstevens.info](http://www.tomstevens.info)

### Tom Stevens / Brief Biography

Thomas has been musically creative since he was a young lad.

The first signs of him being captivated by playing and creating music were when he was a tender 4 years of age, when he learnt to play the violin at his primary school. When he joined secondary school in 1995 string instruments no-longer grabbed his attention, and upon hearing that he could learn the drums in lunch breaks, they soon became his new weapon of choice.

From the point of buying his first set of turntables, Thomas had become totally addicted to DJing, and spent hours and hours of his spare time practising and perfecting his skills. The tracks most likely to be played on his turntables would originate on labels such as UK Bonsai, Positiva, NuLife, Ocean Labs and very popular Andunabeats.



Tom Stevens

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Trance Impression

[www.TomStevens.info](http://www.TomStevens.info)

Thomas's Djing and producing skills have gone from strength to strength over the last few years, and the future looks highly promising for this talented young individual.

Thomas is currently a well-known Cornish trance DJ, with events lined up for 2008 in clubs around the South West.

Trance Impression is Thomas's new voice promoting his love in trance music to listeners.

Driving Style: Trance + Progressive / Experience + 8 Years mixing & producing exhilarating dance music

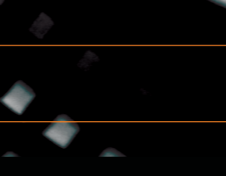
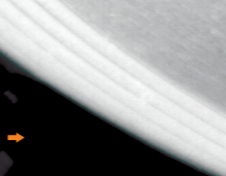
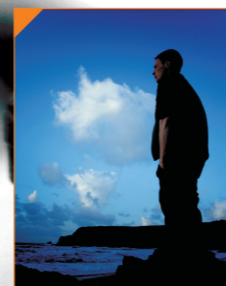
Compiled & Mixed by Tom Stevens

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Name: Thomas Stevens  
Date of Birth: 30th of January 1984  
Location: North Cornwall, UK  
Music of choice: Trance, Tech-Trance, Progressive

Energetic

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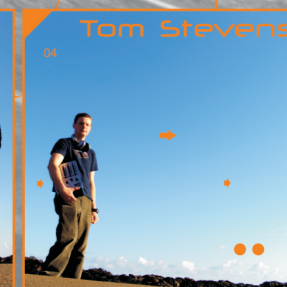
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